

300字读后感怎么排素材：情节一段、经历一段、道理一段

三年级写300字读后感，最难的不是写，是安排素材。题目要求三个素材：三打白骨精里孙悟空被师父误解、自己被同学误会的一次经历、明白坚持做对的事。三个素材刚好排三段，一段一个，顺序不能乱。

第一段写情节，控制在八十到一百字。不要从石猴出世写起，直接进三打白骨精：白骨精变成村姑、老婆婆、老公公，孙悟空看穿它们，金箍棒打下去，师父却说他伤人，念紧箍咒，最后赶他走。结尾接一句自己的反应：读到这里我心里又急又气，真想钻进书里替悟空解释。

第二段写自己的经历，一百二十字左右，是全文最长的一段。挑一件真事：有同学丢了一支笔，非说是我拿的，我解释没人信，难过得饭都吃不下。写的时候保留一个细节，比如我把书包里的东西全倒在桌上自证。细节是这段的骨头，没有细节这段就软了。

第三段写道理，六十到八十字。把悟空和自己接在一起：他被赶走以后还是回来救师父，说明做对的事不怕被误会。再落回自己：下次再被误会，我不哭，我把事情说清楚，说清楚不信也不做亏心事。

三段排好，字数差不多刚好三百。检查一遍：情节有没有超过一百字？形容词多不多？把非常勇敢、十分厉害这类词删掉，换成他举起金箍棒就往下打，童真就出来了。

How to Arrange Materials in a 300-Word Reading Response: Plot, Experience, Lesson

For a third grader writing a three-hundred-word reading response, the hardest part is not writing but arranging the materials. The assignment asks for three materials: Sun Wukong being misunderstood by his master in the White Bone Demon episode, one time the writer was misjudged by a classmate, and the lesson of keeping doing right things. The three materials fit neatly into three paragraphs, one each, and the order must not change.

Paragraph one is the plot, kept between eighty and one hundred words. Do not start from the stone monkey's birth; go straight into the episode: the demon turns into a village girl, an old woman, and an old man, Wukong sees through it and swings his golden staff, yet his master says he hurt people, chants the headband spell, and finally drives him away. End the paragraph with one line of reaction: reading this part, my heart was anxious and angry, and I wished I could climb into the book and explain for Wukong.

Paragraph two is the personal experience, about one hundred twenty words, the longest part. Choose a true event: a classmate lost a pen and insisted I took it, nobody believed my explanations, and I was so sad I could not eat dinner. Keep one detail while writing, such as dumping everything from my schoolbag onto the desk to

prove myself. The detail is the bone of this paragraph; without it the paragraph goes soft.

Paragraph three is the lesson, sixty to eighty words. Connect Wukong with yourself: after being driven away he still came back to save his master, which shows that doing right is not scary even when misunderstood. Then return to yourself: next time I am misjudged, I will not cry; I will explain clearly, and if people still do not believe me, I will keep a clean heart anyway.

With three paragraphs arranged, the word count lands near three hundred. Check once more: did the plot pass one hundred words? Are there too many adjectives? Delete words like very brave and extremely powerful, and replace them with he raised the golden staff and struck, and the childlike voice appears by itself.