

一篇范文逐段点评：《我佩服孙悟空》好在哪里

先看一篇三年级水平的范文，再逐段拆它好在哪里，孩子可以照着这个样子写自己的。

范文第一段：我最爱读三打白骨精。白骨精变成送饭的村姑、找女儿的老婆婆、找人的老公公，孙悟空一眼看穿，棒起棒落。师父肉眼凡胎，说他一路打死三个好人，念得他满地打滚，还把他赶回了花果山。读到这里我把书拍在桌上：他们都被骗了呀！点评：情节只用了四句话，村姑、老婆婆、老公公三个变化一笔带过，重点落在师父错怪上，正好接住题目的误解二字。拍书这个动作是自己的，不是抄的。

范文第二段：上学期，班里丢了班费，体育委员指着我说：你最后收过书包。我把书包翻了个底朝天，铅笔、橡皮、半块饼干倒了一桌，可还是没人信。我趴在桌上哭，眼泪把算术作业润湿了一个洞。点评：这一段是全篇最好的地方。翻书包、倒出一桌东西、眼泪润湿作业，三个细节全是看得见的，没有一句我很委屈，委屈却全在画面里。

范文第三段：后来班费在讲台抽屉里找到了，老师向我道歉。可我总想起被赶走的孙悟空，他听说师父遇难，立刻从花果山赶回来。我想：做对的事，被误会也不要紧，真相会自己走路。点评：道理从故事和自己的事里长出来，不是贴上去的口号。真相会自己走路，这种句子三年级孩子写出来就是好句子。

全文三百二十字左右，情节、经历、道理各占一段，比例和语言都可以直接模仿。

A Model Essay Reviewed Paragraph by Paragraph: Why I Admire Sun Wukong Works

First read a model essay at third-grade level, then take it apart paragraph by paragraph to see why it works, so children can write their own following this shape.

Model paragraph one: My favorite chapter is the Three Strikes on the White Bone Demon. The demon becomes a village girl bringing food, an old woman looking for her daughter, an old man looking for people, and Sun Wukong sees through it at a glance, staff rising and falling. His master, with ordinary mortal eyes, says he killed three good people, chants the spell until Wukong rolls on the ground, and sends him back to Flower Fruit Mountain. Reading this part I slapped the book shut on the desk: they were all fooled! Review: the plot takes only four sentences, the three transformations pass quickly, and the weight lands on the master's wrong judgment, which catches the word misunderstanding in the title. The gesture of slapping the book is the writer's own, not copied.

Model paragraph two: Last term our class fund went missing, and the sports monitor pointed at me and said you were the last one to collect schoolbags. I turned my bag inside out, pouring pencils, erasers, and half a cookie all over the desk, yet still nobody believed me. I cried face-down on the desk, and my tears soaked a hole

through the math homework. Review: this is the best part of the essay. Turning the bag, dumping the desk, soaking the homework, three details you can all see, and not one line says I was wronged, yet the wrongness lives entirely in the pictures.

Model paragraph three: Later the fund was found in the teacher's desk drawer, and the teacher apologized to me. But I keep thinking of the driven-away Wukong, who rushed back from Flower Fruit Mountain the moment he heard his master was in danger. I think: when you do right, being misunderstood does not break you, because the truth can walk on its own. Review: the lesson grows out of the story and the real event instead of being pasted on as a slogan, and a line like the truth can walk on its own is a good line from a third grader.

The whole essay runs about three hundred twenty words, one paragraph each for plot, experience, and lesson, and both the ratio and the language can be imitated directly.