

一篇范文逐段拆：《团队的力量》里角色和比赛怎么对接

先看一篇四年级水平的范文，再逐段看它怎么把书里的四个人和一场拔河接起来。

范文开头：以前我看《西游记》，只记得孙悟空厉害。现在我才发现，少了另外三个人，他一个妖怪也打不完。点评：两句话立住观点，先承认旧想法再翻新想法，比直接喊团队真伟大自然得多。

范文第二段：唐僧不会武功，可他定了方向就不回头，女儿国、富贵、威胁都拦不住他。孙悟空负责打，火眼金睛加一根金箍棒，再难的妖怪也见过。八戒偷懒，可关键时刻钉耙也举得起来；沙僧话最少，担子一路都是他的。一个指路，一个开路，两个垫底，缺一个这经就取不成。点评：三个角色各一句，指路、开路、垫底三个词把分工写得不重复，这是这段最值钱的地方。

范文第三段：上学期班级拔河，我站在队尾压绳。体育委员喊一二、一二，像唐僧念着方向；班里最壮的张航站最前面，像孙悟空顶住头阵；我脚抵着脚往后坐，手心磨出两道红印，像沙僧挑担那样使笨力气。最后我们赢了，全班的手叠在一起。点评：拔河段把三个角色各自映射到同学身上，映射要一一对准：喊号子对唐僧，排头对悟空，压绳对沙僧，对得准，书和事就焊在一起了。

范文结尾：妖怪再凶，凶不过一条心。点评：十个字收住，不喊口号。

全文四百三十字左右。模仿时重点抄两样：角色分工的三个词，和拔河里的一一映射。

Taking a Model Essay Apart: How Characters and the Match Connect in The Power of Team

First read a fourth-grade model essay, then take it apart paragraph by paragraph to see how the four characters from the book connect with one tug-of-war match.

Model opening: When I first read Journey to the West, I only remembered how strong Sun Wukong was. Now I realize that without the other three, he could not finish even one demon. Review: two sentences set the viewpoint by admitting an old idea and then replacing it, which is far more natural than shouting how great teamwork is.

Model paragraph two: Tang Monk knows no martial arts, yet once he sets the direction he never turns back; the Women's Kingdom, wealth, and threats cannot stop him. Wukong handles the fighting, with his fiery eyes and one golden staff, and he has seen every kind of demon. Pigsy is lazy, but at the critical moment his rake still goes up; Sandy speaks the least, and the carrying poles were his the whole road. One points the way, one clears the way, two hold the bottom, and if one is missing the scriptures cannot be fetched. Review: three characters get one sentence each, and the three verbs pointing, clearing, and holding keep the division of labor

from repeating, which is the most valuable part of this paragraph.

Model paragraph three: Last term our class entered a tug-of-war, and I anchored the rope at the end. The sports monitor chanted one-two, one-two, like Tang Monk keeping the direction; Zhang Hang, the sturdiest boy, stood at the very front like Wukong holding the first battle; I dug my feet in and leaned back, with two red rope marks ground into my palms, using dumb strength like Sandy with his carrying poles. In the end we won, and the whole class stacked our hands together. Review: the match paragraph maps each character onto a classmate, and the mapping must line up one by one: the chanter to Tang Monk, the front man to Wukong, the anchor to Sandy, and once the lines align, the book and the event are welded together.

Model ending: No demon is fiercer than one heart pulling together. Review: ten words close the essay, with no slogan.

The whole essay runs about four hundred thirty words. When imitating it, copy two things above all: the three verbs that divide the labor, and the one-to-one mapping inside the tug-of-war.