

四个素材怎么装进400字：三个角色一段话，拔河一段话

这篇读后感的题目要求四个素材：唐僧的坚持、孙悟空的本领、八戒和沙僧的配合，再加一次班级拔河比赛的经历。四个素材装进四百到五百字，最稳的排法是四段，每段一个素材，开头第一段就亮出观点。

开头段写观点，五十到七十字。直接写：以前我以为取经靠的是孙悟空，读完才明白，靠的是四个人凑在一起。观点要像门一样，后面的段落都从这道门进。

第二段写三个角色，一百五十字左右，一人两三句。唐僧的坚持写他说过的那类话：不去西天誓不回还，被女儿国国王挽留也没留下。孙悟空的本领写他打妖怪、也写他三次被赶走三次都回来。八戒沙僧的配合写沙僧挑担牵马、八戒偶尔也用九齿钉耙帮上忙。三个角色要写出不同：一个定方向，一个打硬仗，两个做杂活补位。

第三段写拔河比赛，一百二十字左右。把班级写成取经队：体育委员喊号子像唐僧定方向，班里最重的几个男生站队头像孙悟空打硬仗，我站在队尾压绳像沙僧做杂活。细节写手心被绳子磨红的印子，写赢了以后全班叠在一起的手。

结尾段收束，五十字：妖怪再凶，也凶不过一条心。把书和比赛接在一起，观点再点一次。

排完检查：三个角色是不是各写了不同分工？拔河段有没有绳印、叠手这样的细节？全文有没有一句空话，比如团结就是力量，有就删掉。

Fitting Four Materials into 400 Words: One Paragraph per Character, One for the Tug-of-War

This response needs four materials: Tang Monk's perseverance, Sun Wukong's ability, the cooperation of Pigsy and Sandy, plus one class tug-of-war experience. To fit four materials into four or five hundred words, the safest layout is four paragraphs, one material each, with the viewpoint stated in the very first paragraph.

The opening paragraph states the viewpoint in fifty to seventy words. Write directly: I used to think the scripture journey rested on Sun Wukong, and only after reading did I understand it rested on four people pushed together. The viewpoint should be like a door, and every later paragraph enters through it.

Paragraph two covers the three characters in about one hundred fifty words, two or three sentences each. Tang Monk's perseverance shows in the kind of vow he makes: I will not turn back until I reach the West, and even the Queen of the Women's Kingdom could not make him stay. Wukong's ability shows in fighting demons, and also in being driven away three times and returning three times. Pigsy and Sandy's cooperation shows in Sandy carrying the loads and holding the horse, while Pigsy occasionally swings his nine-tooth rake to help. The three roles must look different:

one sets the direction, one fights the hard battles, two do the chores and cover the gaps.

Paragraph three tells the tug-of-war in about one hundred twenty words. Turn the class into a scripture team: the sports monitor chanting the rhythm is like Tang Monk setting direction, the heaviest boys at the front are like Wukong fighting the hard fight, and I anchor the rope at the end like Sandy doing chores. Write the detail of rope marks red on the palms, and the pile of hands stacked together after winning.

The closing paragraph, fifty words: no demon is fiercer than one heart pulling together. Connect the book and the match, and state the viewpoint one more time.

After arranging, check: did each of the three characters get a different job? Does the tug-of-war paragraph hold details like rope marks and stacked hands? Is there any empty sentence such as unity is strength? If yes, delete it.