

写「我最喜欢的孙悟空」：三段各写什么

三年级写“我最喜欢的孙悟空”，别一上来就“孙悟空是《西游记》里的大英雄”，这句全班都会写，老师看到第十七遍。第一段直接从样子写起：“他穿着金灿灿的铠甲，毛脸雷公嘴，眼睛一到晚上就发亮。耳朵里藏着一根针，针一掏出来，迎风一长，就成了碗口粗的金箍棒，上面刻着如意金箍棒五个字。”写外貌的诀窍是抓两样东西：一样看的（金铠甲、火眼），一样听的（金箍棒掏出来呼呼的风声）。颜色加声音，人就活了。

第二段讲本领，只讲一件事：三打白骨精。别从大闹天宫讲起，那是第二段的事。打的过程分三步写：“白骨精先变成送饭的村姑，孙悟空一棒打过去，村姑不见了，地上留着一堆癞蛤蟆。第二次她变成找女儿的老奶奶，又被识破。第三次变成等女儿的老爷爷，这次孙悟空没急着动手，先叫土地山神在半空围住，再一棒落下。”三步写完，本领就立住了：他不但棒子厉害，眼睛也厉害，而且越打越会想办法。三年级作文不用写满页，这一段五六行就够。

第三段写自己想学他的勇敢，要落到一件具体的小事上。假设写：“上学期学校演出，老师问谁敢上台报幕，教室里安静得能听见风扇转。我想举手，手举到一半又放下。回家我想起孙悟空被压五百年还敢出来打妖怪，我连一只手都不敢举。第二天我又去问老师：还能不能报名？老师说能。我报了。”学勇敢不是喊“我要勇敢”，是写一次你害怕但还是做了的事，多大都行，举一次手就够。

三段连起来，开头一句点题：“我最喜欢的人物是孙悟空，我喜欢他，是从看见他那根针开始的。”结尾一句收住：“我要学的不是他的七十二变，是他举手的那一下。”全文三百多字，句子写短，一段一件事，检查有没有把“大闹天宫”写进去，写进去就删。

Writing 'My Favorite Sun Wukong': What Goes in Each of Three Paragraphs

When third graders write "My Favorite Sun Wukong," don't open with "Sun Wukong is the great hero of Journey to the West"—the whole class writes that line, and the teacher reads it for the seventeenth time. Start the first paragraph with his look: "He wears gleaming golden armor, a monkey face with a thunder-god mouth, and his eyes glow after dark. Inside his ear hides a needle; pull it out, let the wind touch it, and it grows into a staff as thick as a bowl, engraved with five characters: The Golden Cudgel As You Wish." The trick for describing looks: grab two things—one to see (golden armor, fiery eyes), one to hear (the whoosh of the cudgel appearing). Color plus sound brings a person to life.

Paragraph two covers his power, and tells exactly one thing: the thrice-striking of the White Bone Demon. Don't start from the Havoc in Heaven—that belongs elsewhere. Write the fight in three steps: "The demon first became a village girl bringing food; Sun Wukong swung once, the girl vanished, leaving a pile of toads on the ground. The second time she became an old grandmother searching for her daughter,

and was seen through again. The third time she became an old grandfather waiting for his daughter. This time Wukong did not swing at once—he first had the local gods ring the sky, then let the cudgel fall.” Three steps, and the power stands: his staff is strong, his eyes are stronger, and each round he fights smarter. A third-grade piece needn’t fill a page; five or six lines here is enough.

Paragraph three says you want to learn his courage, and lands it on one small concrete event. Suppose: “Last term at the school show, the teacher asked who dared to host on stage, and the room went quiet enough to hear the ceiling fan. I wanted to raise my hand; it went halfway up and came back down. At home I remembered that Sun Wukong, pressed under a mountain for five hundred years, still came out to fight demons—and I couldn’t even raise one hand. The next day I asked the teacher: can I still sign up? She said yes. I did.” Learning courage isn’t shouting “I will be brave”; it’s writing one time you were scared but did it anyway. However small counts—raising a hand is enough.

Join the three paragraphs with one opening line: “My favorite character is Sun Wukong, and I liked him from the moment I saw that needle.” Close with one line: “What I want to learn isn’t his seventy-two transformations—it’s the moment he would raise his hand.” About 350 words total, short sentences, one job per paragraph. Check whether “Havoc in Heaven” crept in; if it did, delete it.