

孙悟空梦第二集：小明当「班长」的一天

班级角色扮演日，每个小组选《西游记》里的一个角色。二年级三班第四组选了孙悟空、唐僧、猪八戒、沙僧，小明抢到了孙悟空。

排练一开始，问题就来了。小明往讲台前一站，双手叉腰：「都听俺老孙的！猪八戒，你台词念错了，重念！沙僧，你挑担子的姿势不对！」猪八戒的扮演者小虎不服：「你又不是真的孙悟空，凭什么管我？」小明嗓门更大：「因为我是大师兄！」声音越喊越大，队伍越排越乱，唐僧的扮演者小雨干脆坐到一边不演了。

排练搞砸了。小明委屈：「孙悟空就是大师兄啊，他们都该听他的。」班主任李老师没急着评理，把全班带到操场，讲了个问题：「孙悟空凭什么管得住猪八戒和沙师弟？」有同学说因为他厉害，有同学说因为他是大师兄。李老师摇头：「你们看书仔细点。三打白骨精，孙悟空被师父念咒赶走，他走之前做了什么？」小明答得最快：「他画了个圈，让师父别出去，还拜托沙师弟照顾师父。」李老师点头：「对。他本事大，但更关键的是，他每次出手都是为了保护别人，而且师父的话他最后都听。所以猪八戒嘴上喊散伙，心里服他。嗓门大管不住人，保护人才管得住。」

下午重新排练。小明没再叉腰。小虎台词卡住，小明蹲下来小声提醒了一句；小雨的唐僧帽总掉，小明帮她把帽子别了个发卡。排练顺了，第四组演得最整齐。演三打白骨精那一段，小明念到「师父，那是妖怪变的」，全班都安静。

放学路上小明跟妈妈说：「今天我没喊一句『听俺老孙的』。」妈妈问那管用的秘诀是什么。小明想了想，说：「先把自己的台词背熟，再帮别人。」说完他又补了一句：「孙悟空也是先打完妖怪，才跟师父讲道理的。」

那天晚上，小明把扮演用的纸金箍棒挂在书桌前。他没再拿扫帚当武器，但写作业遇到不会的题，他会看一眼纸金箍棒，然后翻开课本再读一遍——他说这叫「先练本事，再打妖怪」。

Sun Wukong Dream, Episode Two: The Day Xiao Ming Played 'Class Monitor'

On class role-play day, each group picks a character from Journey to the West. In Class 3, Grade 2, Group Four chose Sun Wukong, Tripitaka, Zhu Bajie, and Sha Wujing - and Xiao Ming grabbed Sun Wukong.

The trouble started the moment rehearsal began. Xiao Ming planted himself at the front of the stage, hands on hips: "Everyone listen to Old Sun! Bajie, your line was wrong - again! Sandy, you're carrying the load wrong!" Xiao Hu, playing Bajie, refused: "You're not the real Sun Wukong - who made you boss?" Xiao Ming got louder: "Because I'm the senior disciple!" The louder he shouted, the messier the lines got, until Xiao Yu, playing Tripitaka, simply sat down and quit.

Rehearsal collapsed. Xiao Ming felt wronged: "Sun Wukong IS the senior disciple. They're supposed to listen to him." Their teacher, Ms. Li, didn't rush to judge. She took the whole class to the playground and asked one question: "What gave Sun Wukong real authority over Bajie and Sandy?" Some said strength; some said seniority. Ms. Li shook her head: "Look closer at the book. When the spell drove him away in the White Bone Demon chapter, what did Sun Wukong do before leaving?" Xiao Ming answered fastest: "He drew a circle around his master, told him not to step out, and asked Sandy to take care of him." Ms. Li nodded: "Exactly. He was powerful, but more importantly, every time he acted it was to protect someone, and in the end he always listened to his master. That's why Bajie yells about quitting yet respects him in his heart. A loud voice commands no one; protecting people does."

Rehearsal resumed in the afternoon. Xiao Ming stopped putting his hands on his hips. When Xiao Hu got stuck on a line, Xiao Ming crouched and whispered the prompt. When Xiao Yu's Tripitaka hat kept falling, Xiao Ming helped clip it with a hairpin. The rehearsal went smoothly, and Group Four gave the tidiest performance. In the White Bone Demon scene, when Xiao Ming delivered the line "Master, that's a demon in disguise," the whole room went quiet.

Walking home, Xiao Ming told his mom: "Today I never once shouted 'listen to Old Sun.'" His mom asked what the secret was. He thought a moment and said: "Learn your own lines first, then help others." Then he added: "Sun Wukong also beat the demon first, and only then reasoned with his master."

That evening, Xiao Ming hung the paper Golden Cudgel from the play above his desk. He never used the broom as a weapon again. But when homework got hard, he'd glance at the paper cudgel and reread the textbook once more - what he now calls "train your skill first, then fight the demon."