

感恩师恩主题班会策划书完整示例与点评

下面是一份完整的感恩师恩主题班会策划书示例，班级按44人、一节课40分钟设计，三个必选环节齐全，之后点评它可复用的地方。

活动主题：我的老师，感恩师恩。时间：教师节前一周的班会课。地点：本班教室。参加人：全班44人、班主任、被邀请的语文数学英语三位任课老师。

活动目标：一，学生能说出老师为自己做过的具体一件事；二，44张手写贺卡全部送出；三，班会后一周班级迟到记录为零。

活动流程：18:00-18:05 主持人开场，说明主题，介绍到场老师。18:05-18:20 故事分享，四名同学依次上台，每人两分钟，题目是我与老师的一件小事，稿件提前两天交学习委员审。18:20-18:30 诗歌朗诵，两名同学配乐朗诵自写短诗老师的粉笔，文艺委员负责伴奏。18:30-18:38 赠送贺卡，三位老师进教室站成一排，全班按小组依次上前双手递卡并说一句感谢的话。18:38-18:40 班主任总结，布置课后任务：把贺卡上最想对老师说的一句话抄给家长看。

分工：班长总负责；学习委员收贺卡、发邀请函；宣传委员出黑板报、拍照；文艺委员排朗诵、放音乐；体育委员摆桌椅、借话筒；各组组长管本组纪律。

物资：卡纸44张、彩笔4盒、信封44个、邀请函4张、朗诵稿2份、话筒1个、电池2节、手机支架1个。贺卡在三天前语文课完成，邀请函两天前送达。

预案：老师冲突不到场，由科代表转交贺卡并录视频反馈；朗诵出错，文艺委员接背景音乐顶场，两人补位。

点评这份策划书。可复用的点有四个。一是时间写到分钟，18:00到18:40总时长正好一节课，每个环节有起止点，现场不会拖堂。二是三个必选环节都有硬指标：故事分享固定四人各两分钟、稿件提前交审；朗诵固定两人配自写诗；贺卡44张全部送出且双手递加一句话，环节不是走过场。三是分工带职责不带口号，学习委员连邀请函都归他，责任不悬空。四是物资与环节一一对应，贺卡对应赠送环节、电池对应话筒，缺一样当天就卡住。

需要按自己班改的地方：人数、时间、到场老师数量；故事分享的人选要提前动员，别现场抓人；自写诗如果写不了，换成课本里的短诗。策划书末尾让班主任签字确认，物资费用超过五十元先报家委会。

A Complete Sample Plan for a Teacher Gratitude Class Meeting, With Commentary

Below is a complete sample plan for a gratitude class meeting, designed for a class of 44 in one 40-minute period, with all three required segments, followed on what is reusable.

Theme: My Teachers, Thank You. Time: the class meeting period one week before Teacher's Day. Place: our classroom. Attendees: all 44 students, the homeroom teacher, and the invited Chinese, math, and English teachers.

Objectives: one, each student can name one specific thing a teacher did for them; two, all 44 handwritten cards are given away; three, zero late records in the class for one week after the meeting.

Procedure: 18:00–18:05 the host opens, states the theme, introduces the teachers present. 18:05–18:20 story sharing, four students speak two minutes each on the topic A Small Thing Between Me and a Teacher, scripts submitted to the study commissary two days early. 18:20–18:30 poetry recitation, two students recite our own short poem The Teacher's Chalk with music, arranged by the arts commissary. 18:30–18:38 card giving, the three teachers stand in a row, and each group comes up in turn to hand over cards with both hands and say one line of thanks. 18:38–18:40 the homeroom teacher summarizes and assigns homework: show the sentence you most want to say to your teacher to your parents.

Roles: class monitor in overall charge; study commissary collects cards and delivers invitations; publicity commissary does the blackboard and photos; arts commissary runs the recitation and music; sports commissary arranges desks and borrows the microphone; group leaders keep their groups orderly.

Supplies: 44 card stock sheets, 4 pen boxes, 44 envelopes, 4 invitations, 2 recitation scripts, 1 microphone, 2 batteries, 1 phone stand. Cards finished in Chinese class three days prior; invitations delivered two days prior.

Contingencies: if a teacher has a conflict, class representatives hand over the card and record a video; if the recitation stumbles, the arts commissary covers with music and two standbys step in.

Commentary. Four reusable points. First, time is written to the minute: 18:00 to 18:40 fits exactly one period, every segment has start and end points, no overrun. Second, the three required segments carry hard numbers: four speakers at two minutes with scripts pre-checked; two reciters with a self-written poem; 44 cards all delivered with both hands plus one spoken line – the segments are not perfunctory. Third, roles list duties, not slogans; even the invitations belong to the study commissary, so nothing floats without an owner. Fourth, supplies map one-to-one to segments: cards to the giving segment, batteries to the microphone; miss one item and the day jams.

Things to change for your own class: headcount, times, number of invited teachers; story speakers must be recruited in advance, never ambushed on stage; if students cannot write their own poem, use a short poem from the textbook. Have the

homeroom teacher sign the plan, and report any supply cost over fifty yuan to the parents' committee first.