

范文点评：一篇400字日出日记好在哪里、差在哪里

假设四年级的李小满写了一篇日记《第一次看日出》，原文是这样的：五月十日，星期六，晴。今天我很开心，因为我要去看日出。早上我和爸爸出发了。路上的风景很美。到了山上，天还是黑的。过了一会儿，天边红了，非常美丽。又过了一会儿，太阳出来了，金光闪闪，壮观极了。我爱看日出。

先说它做对的地方。时间线是清楚的：出发、山上天黑、天边红、太阳出来，四个阶段都在，没有跳步。这对四年级来说已经合格，因为很多同学的日记会把中间过程整个跳过，直接从家里写到太阳出来了。

再看毛病在哪里。第一处：路上的风景很美。什么风景？黑漆漆的路上能看见什么？这句话是凑字数的，删掉不影响。第二处：非常美丽、壮观极了。连续两个大词，读者脑子里什么画面都没有。第三处：全文找不到我。除了我和爸爸出发了，我没有任何动作、任何反应。看日出的人是你，日记里却把你藏起来了。

逐段改。出发段改成：闹钟五点二十响，我闭着眼睛摸到拖鞋，差点踩到猫。厨房里爸爸已经煮好了鸡蛋，塞给我一个还烫手的。这样出发就有了温度和时间。天黑段改成：山顶上只能看见天空和山之间一条缝，分不清哪边是天哪边是山，我有点怀疑来错了地方。这样天黑就有了具体的黑。

泛红段改成：那条缝先变成灰色，然后灰色里透出一丝蓝，蓝的下面又有一条橙色的线，像谁用蜡笔在山的边上画了一道。云本来看不见，现在一朵一朵显出来，边上亮的，中间还是暗的。这一段没有用美丽，但画面出来了。

太阳跃出段改成：橙色的线中间鼓起一个小包，包越来越大，变成一个半圆，半圆的边缘亮得我看不清。它升得很慢，慢到我以为它卡住了。然后它突然往上一跳，整个圆球挂在了天上，我的脸一下子暖了。最后一句感受放一段：原来太阳出来的时候是会跳的，我以前从来没注意过。

改完对比字数：原文加标点不到一百五十字，改后接近四百字。多出来的不是废话，是鸡蛋烫手、踩猫、蜡笔、脸暖这些具体的东西。点评自己作文时就用这三问：这句有没有画面？这个大词能不能换成一个看到的细节？我在不在文章里？

Model Essay Review: What Works and What Fails in a 400-Word Sunrise Diary

Suppose a fourth grader named Li Xiaoman wrote a diary called 'My First Sunrise'. The original goes like this: May 10, Saturday, sunny. Today I am very happy because I am going to watch the sunrise. In the morning my dad and I set off. The scenery on the way was beautiful. When we got to the mountain, it was still dark. After a while, the edge of the sky turned red, very beautiful. After a while more, the sun came out, glittering with golden light, absolutely spectacular. I love watching sunrises.

First, what it did right. The timeline is clear: setting off, darkness on the mountain, the sky turning red, the sun coming out. All four stages are there, with no jumps. For a fourth grader this already passes, because many students skip the middle entirely and write straight from home to the sun being up.

Now the problems. First: the scenery on the way was beautiful. What scenery? What can you see on a pitch-black road? This sentence is padding; deleting it changes nothing. Second: 'very beautiful' and 'absolutely spectacular'. Two big words in a row, and the reader gets no picture at all. Third: 'I' is missing from the whole piece. Apart from 'my dad and I set off', I have no action and no reaction. You are the one watching the sunrise, but you hid yourself in your own diary.

Fix it paragraph by paragraph. The departure paragraph becomes: the alarm went off at 5:20, I found my slippers with my eyes closed and almost stepped on the cat. In the kitchen Dad had already boiled eggs and handed me one that was still too hot to hold. Now the departure has warmth and time. The darkness paragraph becomes: on the summit I could only see a seam between sky and mountain, could not tell which was sky and which was mountain, and I started to doubt we had come to the wrong place. Now the darkness is concrete.

The red-sky paragraph becomes: the seam turned gray first, then a bit of blue showed through the gray, and under the blue ran an orange line, as if someone had drawn a stroke of crayon along the edge of the mountain. The clouds had been invisible; now they appeared one by one, bright at the edges but still dark in the middle. This paragraph never says 'beautiful', yet the picture is there.

The sunrise paragraph becomes: a small bump swelled in the middle of the orange line, the bump grew into a half circle, and the rim of it was so bright I could not look straight. It rose very slowly, so slowly I thought it had gotten stuck. Then it suddenly jumped up, and the whole ball hung in the sky, and my face turned warm all at once. Put the final feeling in its own paragraph: so the sun does jump when it comes out, and I had never noticed before.

Compare the word counts: the original is under one hundred and fifty characters with punctuation; the rewrite is close to four hundred. The extra words are not filler but concrete things: the hot egg, the cat, the crayon, the warm face. When reviewing your own composition, ask three questions: does this sentence have a picture? Can this big word be replaced by one detail you actually saw? Am I in the piece?