

诚信作文开头结尾：10个句式，每个配一个短例

诚信作文的开头要么抄一句名人名言硬接下文，要么从我叫什么今年几岁开始写；结尾要么喊我要做诚实的孩子，要么突然升华到中华民族传统美德。下面十句式，开头五个、结尾五个，每个配短例，例子都能换成你自己的事。

开头一，格言引入式。格言放前面，第二句立刻接自己的事，中间不许有空格。例：言必信，行必果。初一那年我答应同桌每天帮他记作业，这件事让我把八个字活成了两个月。

开头二，场景定格式。直接把镜头放在事件最紧张的一秒。例：走廊里班主任问我话的时候，我手心全是汗，那句我不知道卡在嗓子眼。

开头三，设问式。问一个读者也想知道答案的问题。例：替朋友保守一个秘密，代价是被全班误会两周，这笔账划算吗？我用两周时间算完了。

开头四，对比式。先写大家都怎么做，再写我那次不一样。例：那件事之后，班里传话的人换了三拨，只有我和阿哲谁也没开口。

开头五，悬念式。把结果先抛一半。例：我因为一句没改口的话被误解了两周，可放学前我一点都不后悔。

结尾一，照应式。回收开头的人、物或话。开头写了矿泉水瓶，结尾就写那个瓶子。例：阿哲临走把捏扁的瓶子投进我手里的垃圾桶，哐当一声，比什么保证都响。

结尾二，升华式。升华必须踩在具体细节上，一步跨到品德。例：那两周让我明白，守信不是不撒谎，是宁可自己难受也不把朋友交出去。

结尾三，留白式。停在一个动作上，道理不写。例：校门口他说了那句话，我点点头，两人各自回家，路灯把影子拉得很长。

结尾四，反问式。用一个问句把判断交给读者。例：如果再来一次，我还会不会在走廊里说那句不知道？

结尾五，细节收束式。用一个新的小细节收尾。例：那天以后，我的日记本多了一页没写完的，标题是答应过的事。

三个素材随句式换：守信经历用帮同学记作业两个月；失信教训用一次爽约让朋友在书店等了一小时；格言用民无信不立。每个句式套一遍，挑最贴你事件的那个。

Openings and Endings for Honest Essays: 10 Sentence Patterns, Each with a Short Example

The openings of honesty essays either copy a famous quote and force it into the next sentence, or begin with my name is and I am in grade so-and-so. The endings either shout I will be an honest child or suddenly leap up to the fine traditions of

the nation. Below are ten patterns, five for openings and five for endings, each with a short example you can swap your own story into.

Opening one, the quote lead-in. Put the maxim first, and let the second sentence land straight on your own story with no gap between. Example: Words must be trustworthy, actions must be resolute. In my first year of junior high I promised my deskmate I would record his homework every day, and that one promise turned eight characters into two months of living them.

Opening two, the frozen scene. Drop the camera on the most tense second of the event. Example: When the homeroom teacher questioned me in the corridor, my palms were soaked, and that I don't know stuck in my throat.

Opening three, the question. Ask something the reader also wants answered. Example: Keeping a secret for a friend cost me two weeks of being misjudged by the whole class. Was it worth it? I spent two weeks doing the math.

Opening four, the contrast. Show what everyone else does first, then show how that time I was different. Example: After that affair, the rumor-spreaders in class changed three rounds, and only A-Zhe and I kept silent.

Opening five, the hook. Throw out half the result. Example: I was misunderstood for two weeks over one sentence I never took back, yet at dismissal I did not regret it at all.

Ending one, the echo. Call back the person, object, or line from the opening. If the opening had a water bottle, end with that bottle. Example: As A-Zhe left, he dropped the crumpled bottle into the bin in my hand; that clang was louder than any pledge.

Ending two, the lift. The lift must step off a concrete detail into character, one step only. Example: Those two weeks taught me that keeping faith is not about never lying; it is about rather hurting yourself than handing a friend over.

Ending three, the open ending. Stop on an action and leave the moral unwritten. Example: At the school gate he said that one line; I nodded, we each walked home, and the streetlights stretched our shadows long.

Ending four, the rhetorical question. Hand the verdict to the reader with one question. Example: If it happened again, would I still say that I don't know in the corridor?

Ending five, the detail close. End on one new small detail. Example: After that day my diary gained one unfinished page, titled The Thing I Promised.

Three materials rotate through the patterns: a kept-promise story about recording

a classmate's homework for two months; a broken-promise lesson about standing a friend up for an hour at a bookstore; the maxim a people without trust cannot stand. Run every pattern once, then keep the one closest to your event.