

借书不还的教训怎么写：三个场景的分配与写法

四年级写《借书不还的教训》，题目已经把故事定好了：你向同学借了一本书，忘记还，被提醒以后又羞愧又改正。要写好它，不用想得太复杂，把三个场景按顺序写清楚就够了。下面告诉你每个场景写多少字、写什么。

第一个场景：借书约定，大约写八九十到一百二十字。开头两三句交代你向谁借书、借的什么书，重点是把约定写出来。最好用一句对话：「我借你一周，下周五之前一定还。」有了这句话，后面的忘记才成为问题——诚信作文的核心就是「说过的话有没有做到」。别忘了写一句你当时的心理，比如觉得一周很长，满口答应，这为忘记埋下伏笔。

第二个场景：忘记归还，这是全文要重点写的部分，大约写一百五十字到一百八十字。忘记不能只写「我忘了」三个字，要写忘的过程：先写怎么忘的，作业多、值日、想着下周再还，一拖就过了期限；再写被提醒的那一刻，同学说「那本书是不是该还我了」，你心里咯噔一下，脸一下子红了，心跳得很快，手心出汗，嘴上还说「我……我明天一定带来」。心理描写要具体，就是把身体反应写出来：脸红、心跳、不敢看对方的眼睛，这些比写一百句「我很惭愧」都管用。

第三个场景：主动道歉归还，大约写一百字到一百三十字。注意题目要求的是「主动」道歉，不是被催了才还不情不愿地还。可以写你第二天一早就把书带来，书角已经折了一点，你更不好意思了；你双手把书递过去，说一句「对不起，我答应下周五还，结果拖到现在」。最后写你以后怎么改正，比如给自己定一个借书登记本，写下借了什么、哪天还。结尾一句话点道理就够了：说话要算数，借了东西要按时还。

三个场景加起来四百字左右，正好符合题目要求。写的时候记住两点：语言朴实，少用成语，多用「我」的真实感受；心理描写落在身体反应上，读者才能跟着你一起脸红。

How to Write a Lesson Learned From Not Returning a Borrowed Book: Dividing and Writing Three Scenes

When a fourth grader writes "The Lesson of Not Returning a Borrowed Book", the title has already fixed the story: you borrowed a book from a classmate, forgot to return it, felt ashamed when reminded, and then made things right. You do not need to overthink it. Just write three scenes clearly in order. Here is how many words to spend on each scene and what to put in it.

Scene one: the borrowing promise, about eighty to one hundred and twenty words. Open with two or three sentences saying whom you borrowed the book from and which book it was, then focus on writing out the promise. A line of dialogue works best: "I will keep it for a week and definitely return it by next Friday." Once that sentence exists, the later forgetting becomes a real problem, because the heart of an honesty essay is whether you keep the words you said. Add one line about how you felt at the time, for example thinking a week was long and agreeing too easily, which plants the

seed for forgetting.

Scene two: forgetting to return it, the part that needs the most space, about one hundred and fifty to one hundred and eighty words. Do not just write "I forgot". Write how the forgetting happened: first, how it slipped your mind, with lots of homework, class duty, and the thought of returning it next week, so the deadline passed; then the moment you were reminded, when the classmate said "Isn't it time to give my book back?", your heart dropped, your face turned red, your heart beat fast, your palms sweated, and you still stammered "I... I will bring it tomorrow for sure." Specific psychological description means writing the body reactions: red face, pounding heart, not daring to look the other person in the eye. These work better than a hundred sentences of "I felt ashamed".

Scene three: apologizing and returning it on your own, about one hundred to one hundred and thirty words. Notice the title asks for an active apology, not a grudging return after being pushed. You can write that you brought the book early the next morning, noticed a folded corner, and felt even more embarrassed; you handed it over with both hands and said, "I am sorry. I promised to return it by last Friday, but I kept you waiting." Finally write how you will change, for example keeping a borrowing notebook that records what you borrowed and when to return it. One closing sentence is enough for the lesson: keep your word, and return borrowed things on time.

The three scenes add up to about four hundred words, exactly what the title asks for. While writing, remember two things: keep the language plain, use few idioms and plenty of real feelings from "I"; and put psychological description into body reactions, so the reader blushes along with you.