

400字诚信观察日记范文：跑道边的棕色钱包

10月14日 星期三 晴。这篇假设的观察日记从下课铃写起：第二节课铃一响，我们涌向操场。林小满跑到跑道边，忽然停住了，弯腰从红色塑料沿上捡起一个棕色钱包。钱包鼓鼓的，边角磨得发白，一看就用了好几年。

这一段好用的地方是停、弯、捡三个动词连着来，中间没有写他在想什么，可是停住那一下已经把犹豫写完了。写别人犹豫，不用写他犹豫了，写他停住就行。

接着写找人：林小满拿着钱包先跑去体育器材室，那里没人交过钱包；他又跑去广播站，老师问了几年级几班的，对着话筒说操场边捡到一个棕色钱包。广播响的时候，我们站在走廊上看，他仰着头等回音的样子像只伸长脖子的鹅。

这个场景里最值钱的是那个比喻。观察日记允许你打自己的比方，像只伸长脖子的鹅，这种句子只有亲眼看过才写得出，比写他焦急地等待着有力多了。找人的三个地点也排得好：器材室、广播站、原地等，一个比一个笨，可顺序没乱。

失主是个一年级的小男孩，跑过来时帽子歪在一边。他说了钱包里有公交卡和五十元纸币，林小满当面打开，两张都在。小男孩鞠了一个躬，扶他起来的时候，他耳朵红红的。

核对环节是整篇的诚信核心。写还钱包必须写核对，丢了什么东西的人说得出来、打开验证对得上，归还才成立。少了核对，交还就只是把东西递过去。

结尾写观察者：我把这一切看在眼里。说实话，广播响的时候我还觉得他有点出风头，可看到他红着的耳朵，我把这个念头咽回去了。结尾的好处在咽回去三个字，想法变了，但没有喊我被他感动了这种话。

全文四百字出头，日期天气齐全，时间从下课到放学前一格一格推进。照着这个骨架换一件事，比如捡到饭卡、捡到外套，同样能写成一篇合格的观察日记。

A 400-Word Honesty Observation Diary Sample: The Brown Wallet by the Track

October 14, Wednesday, sunny. This sample observation diary starts with the bell: as soon as the second period ended, we poured onto the playground. Lin Xiaoman ran toward the track, suddenly stopped, and bent down to pick up a brown wallet from the red plastic curb. The wallet was fat, its corners worn pale – clearly used for years.

What works in this paragraph is the chain of three verbs: stopped, bent, picked. Nothing is written about what he was thinking, yet that pause already shows the hesitation. To write someone else's hesitation, do not write 'he hesitated' – write that he stopped.

Next comes the search: Lin Xiaoman carried the wallet to the equipment room

first; no wallet had been turned in there. Then he ran to the broadcast station; the teacher asked which grade and class, then spoke into the microphone: a brown wallet was found by the track. When the broadcast went out, we watched from the corridor, and him tilting his head up waiting for an answer looked like a goose stretching its neck.

The most valuable thing in this scene is that simile. An observation diary lets you make your own comparisons. 'Like a goose stretching its neck' is the kind of sentence only an eyewitness can write, and it beats 'he waited anxiously' by a mile. The three search spots are also well ordered: equipment room, broadcast station, waiting on the spot - each sillier than the last, yet never out of order.

The owner was a small first-grade boy, his hat crooked to one side as he came running. He said the wallet held a bus card and a fifty-yuan note; Lin Xiaoman opened it in front of him - both there. The boy bowed, and when someone helped him up, his ears were red.

The checking step is the honesty core of the whole piece. Returning a wallet must include checking: the loser names what was inside, it is opened and verified, and only then does the return hold. Without the check, handing it over is just passing a thing across.

The ending writes the observer: I watched it all. Honestly, when the broadcast went out I still thought he was showing off a little, but seeing his red ears, I swallowed that thought. The ending's strength is in 'swallowed' - the thought changed, without shouting 'I was so moved'.

The text runs just over four hundred words, with date and weather complete, moving slot by slot from the bell to before dismissal. Keep this skeleton and swap in another event - a lost meal card, a forgotten jacket - and you can write an equally solid observation diary.