

完整教案：用一件小事写出诚信（40分钟课时）

课题：用一件小事写出诚信。课型：作文指导课。课时：40分钟。对象：小学五年级。教学目标是学生能独立完成一个一百五十字左右的诚信片段，做到事件小、有心理变化、结尾不喊口号。重点是把心理变化写具体，难点是选小事——学生普遍想写救人、捐款这类大事，觉得小事不够「诚信」。

导入环节五分钟。上课直接在黑板写一个情境：你在文具店买完本子，回家发现店主多找了五块钱。问两个问题：你会怎么做？为什么大多数人犹豫？请三到四个学生口头回答，不评价对错。教师收束：诚信不是惊天动地的大事，往往就是这五块钱的时刻。今天学的就是把这种时刻写下来。板书课题。

范文引路环节十二分钟。发一段两百字范文：《五块钱》。范文写的是发现多找钱之后，孩子在家数了三遍钱、想买想要的贴纸、又想起妈妈说过不是自己的不能要，第二天上学路上纠结要不要还，最后还给店主。读两遍：第一遍学生自由读，第二遍教师带读，要求边读边用波浪线画出写心里的词，比如「数了三遍」「脸有点热」。全班交流画到的词，教师把它们归类板书：动作写心理、身体写心理、想法写心理。追问一句：范文里有没有「我要做诚信的好孩子」这种句子？学生发现没有，教师点明：结尾停在动作上——店主笑了，我走在路上觉得脚步很轻。

当堂练笔环节十五分钟。要求：写一件自己经历或设想的与诚信有关的小事，一百五十字以上，必须包含一个动作写心理的句子和一个身体反应写心理的句子。巡视时重点看选材，谁写「扶老奶奶过马路」这类与诚信无关的，低声提醒换成和「说真话、守约定、不贪小便宜」沾边的事。写完同桌互读，用铅笔圈出对方最棒的一个心理句。

展示与小结环节六分钟。投影两篇有代表性的练笔，一篇事件小但心理空，一篇事件小且心理细，全班对比：哪篇让你相信这事真发生过？学生说出差别后，教师总结口诀：事要小，心要细，结尾别喊口号。

作业：把片段扩成四百字作文，题目自拟，明天交。

板书设计：左边课题「用一件小事写出诚信」；中间三行——事要小（五块钱、一句谎、一次迟到）、心要细（动作/身体/想法）、结尾停（停在动作或感觉）；右边留白区贴学生练笔里的佳句。

备课提醒：范文要提前打印，人手一份；情境讨论别超过五分钟，容易聊成道德辩论会；练笔计时用黑板倒计时，剩三分钟时提醒收尾。

Full Lesson Plan: Showing Integrity Through One Small Event (40 Minutes)

Topic: showing integrity through one small event. Type: composition guidance lesson. Length: 40 minutes. For fifth graders. Objective: each student writes an integrity fragment of about 150 words with a small event, inner change, and an ending

that avoids slogans. Key point: making the psychological change concrete. Difficulty: choosing small events — students tend to reach for grand deeds like rescues or donations, feeling small events are not 'integrity enough'.

Lead-in, five minutes. Write a scenario straight on the board: after buying a notebook, you find the shopkeeper gave you five yuan too much in change. Ask two questions: what would you do? Why do most people hesitate? Take three or four oral answers without judging right or wrong. Close: integrity is rarely earth-shattering; it often lives in moments like these five yuan. Today we learn to write such moments. Write the topic on the board.

Model-essay segment, twelve minutes. Hand out a 200-word model called 'Five Yuan'. It describes a child who counts the extra money three times at home, wants to buy stickers with it, remembers mom's rule about not keeping what isn't yours, wrestles with it on the way to school, and finally returns it. Read twice: first freely, then teacher-led, underlining words that show the heart — 'counted three times', 'face felt hot'. Share the underlined words; the teacher sorts them on the board: action shows feeling, body shows feeling, thought shows feeling. Follow up: does the model contain a line like 'I must be an honest good child'? Students find none. Point out: the ending stops on an action — the shopkeeper smiled, and my steps felt light on the way back.

Timed writing, fifteen minutes. Requirement: write one true or imagined small event about honesty, at least 150 words, including one sentence showing feeling through action and one through a body reaction. While circulating, watch topic choice; if a student writes 'helping grandma cross the road', which is unrelated to honesty, whisper a switch toward telling truth, keeping promises, or not pocketing small gains. After writing, partners read aloud and circle the best feeling-sentence in pencil.

Sharing and wrap-up, six minutes. Project two samples: one with a small event but empty inner life, one small and finely drawn. Ask the class: which one makes you believe it really happened? After students name the difference, give the chant: keep the event small, keep the heart detailed, never shout a slogan at the end.

Homework: expand the fragment into a 400-word composition with a self-made title, due tomorrow.

Board design: left, the topic; middle, three lines — small event (five yuan, one lie, one lateness), detailed heart (action/body/thought), ending stops (stop on action or feeling); right, blank space for posting best sentences from student writing.

Prep notes: print the model essay in advance, one per student; keep the scenario

talk under five minutes so it does not turn into a morality debate; use a board countdown for writing time and call the closing at three minutes left.