

两篇学游泳作文对照：同一素材，为什么一篇能打动老师

拿两篇真实水平的学生习作放在一起看，问题一下就清楚了。甲篇从暑假妈妈报名写起，第二段写教练教憋气，第三段写练了一星期会漂了，第四段写现在能游五十米，结尾写学游泳让我明白坚持就是胜利。乙篇只写三个场景：第一次下水抓着池边不放，第十天呛水蹲在池边哭，最后一天蹬壁游出八米。两篇素材完全一样，差别在作者站在哪里看自己的经历。

先看开头。甲篇的开头是今年暑假，妈妈给我报了游泳班，这是交代背景，信息有用但没有钩子。乙篇的开头是站在深水区池边的那个下午，我把手搭在池沿上，指节都捏白了。老师读到这一句会停下来，因为手上有画面。改法不是删掉报名那句，而是把它压成半句塞进第二段，把捏白指节那一句提到最前面。

再看最关键的呛水段。甲篇写有一天我不小心呛了水，很难受，但我没有放弃。这一句把最难写的部分一句话带过了，难受是什么感觉、当时怕不怕、有没有想过不学了，全部空白。乙篇写水从鼻子进去，耳朵里嗡嗡的，咳得直不起腰，心里冒出一个念头，我再也不来了，然后写妈妈没有说话，把毛巾披在我肩上，第二天她又出现在池边。对照着改，就是把甲篇那句我没有放弃拆开，补上身体感觉、真实念头、第二天回到池边这三个东西，一段就立起来了。

结尾的差距最典型。甲篇的坚持就是胜利是作文口号，把前面所有细节的意义提前说破，读者反而不想看细节了。乙篇的结尾是游出八米后我浮出水面，大口喘气，听见池边的妈妈在鼓掌，我忽然觉得鼻子还是酸的，不知道是进水了还是怎么。这个结尾没有提坚持两个字，但坚持全在里面。改口号结尾的办法是回到故事里最后一个动作，写那个动作当时的身体感觉，让读者自己得出道理。按这三处改完，甲篇不用重写，字数也差不多，读起来完全是另一篇作文。

Two Swimming Essays Side by Side: Same Material, Different Result

Put two student essays on the same topic side by side and the difference becomes obvious. Essay A runs in order: mum signed up the class, the coach taught breathing, after a week the writer could float, now fifty meters, and the ending declares that persistence equals victory. Essay B stages only three scenes: clinging to the pool edge on the first day, crying after choking on day ten, swimming eight meters on the last day. Same material, different distance from the experience. The openings differ: background information versus white knuckles on the pool rim. The fix is not deleting the enrolment sentence but demoting it to a half sentence and promoting the image. The choking paragraph is the decisive one. Essay A skips it with it was awful but I did not give up, leaving the body sensation, the honest wish to quit, and the return the next day completely blank. Essay B fills all three beats. The endings show the widest gap: a slogan preaches the lesson flat, while a final action, surfacing gasping and hearing applause with a stinging nose, smuggles the lesson inside the story. To fix a slogan ending, return to the last action of the narrative and

describe how the body felt during it. With these three repairs the first essay needs no rewrite, keeps roughly the same length, and reads like a different piece.