

「我学会了游泳」作文结尾怎么写：照应式与升华式的正确用法

结尾的毛病九成是喊口号：「这件事让我明白了坚持就是胜利。」道理没错，但和前文的泳池没关系，像从作文书上抄来的。两种正确写法各有用法，用错地方反而更糟。

照应式结尾：回扣开头出现过的画面，让文章合拢。开头写了「脚趾碰一下水又缩回来」，结尾可以写「上个月路过体育馆，我隔着玻璃看了一会儿水，这次我的脚趾没有往里缩」。注意照应要复用开头的具体物件——脚趾、瓷砖、哨声都行，不能照应一个抽象词。开头没埋的物件，结尾不能凭空拿出来。

升华式结尾：不是不能升华，是只能升一句，而且这一句必须从前文素材里长出来。呛水瞬间写足了，结尾可以写「后来很多次要放弃的时候，我都会先想起那半口呛进鼻子的水」。这句话的根在呛水素材上，所以成立；如果前文没写呛水，这句就是无根口号。

错误对照：「我学会了游泳，也学会了勇敢，更学会了面对人生。」三个「学会了」层层加码，是典型病句改法——删到只剩一个，再把那个词换成具体动作：「我学会了在呛水之后把脸重新埋回水里。」动作比大词耐读。

三个素材的结尾改写示范。泳池边第一次做开头，结尾就回到池边：「如今我还是会在池边坐一会儿，只是这次是先碰一下水，再整个人下去。」呛水瞬间做重心，结尾回到身体记忆：「鼻子进水的那种酸，我到现在还躲得开。」学会后畅游做结尾最省事：「我在水里翻个身仰着，看天花板一盏一盏灯，水声在耳朵里变成一条一条的。」畅游段收尾用感官，不用道理。

结尾自查两条：把结尾单独读一遍，里面有没有一个前文出现过的物件；感悟句删掉后文章是否仍然完整。第一条不过，补照应；第二条不过，说明感悟在替画面说话，把感悟删短或删掉。

Endings for 'I Learned to Swim' Essays: How to Use Echo and Elevation Correctly

Nine out of ten bad endings are slogans: 'This experience taught me that persistence is victory.' The idea is fine, but it has nothing to do with the pool in the essay - it reads like it was copied from a model-essay book. Two correct patterns each have their place, and using the wrong one is worse than using none.

The echo ending returns to an image from the opening so the essay closes like a loop. If the opening had 'my toes touched the water and pulled back', the ending can read 'last month I passed the gym and watched the water through the glass for a while; this time my toes did not flinch'. The echo must reuse a concrete object from the opening - toes, tiles, the whistle - never an abstract word. An object the opening never planted cannot appear in the ending.

The elevation ending: elevation is allowed, but only one sentence, and it must grow out of the material already written. If the choking moment was written fully,

the ending can say 'whenever I almost quit later, I first remember that half breath of water up my nose'. This sentence has roots in the choking material, so it stands; without that scene earlier, it is a rootless slogan.

Error for contrast: 'I learned to swim, I learned to be brave, I learned to face life.' Three 'I learned' clauses stacking higher is the classic ailment - cut it to one, then replace the big word with a concrete action: 'I learned to put my face back into the water after choking.' Actions outlast big words.

Rewriting demos for the three materials. If the pool edge opens the essay, return to the edge at the end: 'I still sit by the pool for a while now, only this time I touch the water first and then go in all the way.' If choking is the center, end in body memory: 'the sting of water in the nose - I can still dodge it today.' The free swim is the easiest ending: 'I roll onto my back underwater and watch the ceiling lights one by one, the water sound turning into ribbons inside my ears.' End the swim paragraph with senses, not morals.

Two checks for endings: read the ending alone - does it contain one object that appeared earlier; and would the essay still stand if the insight sentence were deleted. Fail the first, add an echo; fail the second, and the insight is speaking in place of the images - shorten or delete it.