

一篇350字范文逐段点评：《那盘有点咸的蛋炒饭》好在哪、怎么改

下面这篇假设的范文约三百五十字，署名为四年级学生小舟。我们一段一段看它哪里站得住、哪里还能再拧一把，改法直接写在点评里，可以照着套到自己的作文上。

第一段原文：周五老师布置了一项作业，给妈妈做一件事。我想来想去，决定在妈妈下班前做一盘蛋炒饭，给她一个惊喜。点评：两句话交代了作业、决定和目的，没有废话，这样的开头可以直接学。要注意决定做饭前最好加半句难度预告，比如我连鸡蛋都没打过，后文的手忙脚乱就有了对照。

第二段原文：我先打鸡蛋。鸡蛋在碗边一磕，咔，蛋壳裂了条缝。我一掰，蛋清拉出长长的丝，半片蛋壳跟着掉进碗里。我拿筷子捞蛋壳，蛋液溅出来，滴了一灶台。点评：这段最好的是声音和狼狈都写实了，咔、拉丝、溅灶台三个细节连成一串。可改的地方是加一句心理，比如在捞蛋壳时写我心里急得冒汗，越捞越急，急和笨手笨脚就互相解释了。

第三段原文：油热了，我把蛋液倒进去，刺啦一声，吓得往后退了半步。饭下锅后结成一块，我用锅铲又压又铲，胳膊都酸了。最后撒盐，我手一抖，感觉放多了。点评：退了半步这个动作选得准，害怕不用写害怕两个字。压饭写胳膊酸，把累写进了身体里。放多了三个字可以再具体，改成我尝了一粒，咸得眯眼，又抓了一把饭进去救，补救动作能让手忙脚乱再多一层。

第四段原文：门锁一响，我端着盘子站在厨房门口。妈妈看见围裙上的油，又看见盘子，笑了。嘴角翘起来，眼睛弯弯的。她摸摸我的头说，这是我们家最好吃的炒饭。点评：笑的顺序写对了，先看东西再看人，笑从嘴角到眼睛有变化。最后一句妈妈的话稍微夸张，改成妈妈只吃了半盘却把汤汁都泡了饭，夸张就变成了可信。

第五段原文：那盘饭其实有点咸，可妈妈的笑比什么都甜。点评：结尾把咸和甜对照，收得干净。若求稳，可换成动作收尾：我把围裙藏到身后，妈妈从身后把它拿了出来。藏与拿两个动作，把温暖落在画面上，比形容词更耐读。

A 350-Word Sample Essay, Reviewed Paragraph by Paragraph

The sample essay below, about three hundred and fifty words, is credited to a fourth grader named Xiaozhou. We will read it paragraph by paragraph, marking what holds up and what could use one more twist, and the fixes are written right inside the comments so you can borrow them for your own essay.

Paragraph one: on Friday the teacher assigned us to do one thing for mom. I thought it over and decided to make a plate of egg fried rice before she got home, as a surprise. Comment: two sentences cover the assignment, the decision, and the purpose, with no filler. Learn this opening. One addition would help: hint at the difficulty, like I had never even cracked an egg, so the later clumsiness has something to bounce against.

Paragraph two: first I cracked the egg. One knock on the bowl rim, click, a crack appeared. I pulled it open, the white stretched in a long thread, and half a shell fell into the bowl with it. I fished for the shell with chopsticks, and egg splashed all over the stove. Comment: the sound and the mess are both real here, click, the thread of white, the splashed stove, three details in a chain. What to add: one thought, such as sweat breaking out while I fished, because panic and clumsy hands explain each other.

Paragraph three: the oil was hot, I poured in the egg, it roared, and I jumped half a step back. The rice went in as one block; I pressed and scraped with the spatula until my arm ached. At the end came the salt, my hand shook, and I felt I used too much. Comment: jumping half a step back is a perfect choice, fear shown without the word fear. Aching arms put tiredness in the body. Too much can go further: I tasted one grain, squinted at the saltiness, and grabbed a handful of extra rice to save it, a rescue move that adds another layer of chaos.

Paragraph four: the lock clicked, and I stood at the kitchen door holding the plate. Mom saw the grease on my apron, then the plate, and smiled. The corners of her mouth lifted, her eyes turned into crescents. She patted my head and said this is the best fried rice in our house. Comment: the order of the smile is right, things first then the person, mouth then eyes. The last line of mom is a touch too grand; change it to mom eating only half a plate but soaking the sauce with rice, and exaggeration turns into believability.

Paragraph five: the rice was actually a bit salty, but moms smile was sweeter than anything. Comment: salty against sweet is a clean ending. For something safer, end with actions: I hid the apron behind my back, and mom reached out and took it from behind me. Hiding and taking land the warmth on a picture, which reads longer than any adjective.