

一篇300字范文逐段点评：我和爷爷去溪边的三个场景怎么落笔

下面点评一篇三年级同学的范文，全文三百字出头，三个场景一段一个，正好对照着学。第一段写清晨出发：天才蒙蒙亮，爷爷的竹篓已经靠在门边。他拉起我的手，我们提着桶往后山的小溪走。路上露水打湿了鞋，我也顾不上。点评：这段好在没有废话，竹篓靠门边说明爷爷早有准备，露水湿鞋顾不上，写出我急着去玩的心情。可补的地方是出发时间再具体一点，比如加上爷爷说再晚鱼就躲起来了，给后文捞小鱼埋一个伏笔。

第二段写踩水：溪水一下脚，凉得我直哆嗦，可我还是踩着水走来走去，水花溅了爷爷一脸。爷爷抹了把脸，也踩起水来，我们俩笑得站不稳。点评：这段最亮的是爷爷也踩起水来，大人陪孩子疯，爷孙的快乐全在这个动作里，比写一百句开心都管用。抹了把脸这个动作也准，被水溅到不生气，反而加入，人物的脾气就立起来了。写的时候注意把我也踩水的动作放在爷爷前面，先后顺序不能反。

第三段写捞小鱼：爷爷袖子挽到胳膊肘，手伸进石头缝里，一捞，一条指头长的小鱼躺在他手心，嘴巴一张一合。我捧过来看，又轻轻放回水里。点评：这段细节最足，指头长写大小，嘴巴一张一合写活物，放回水里写出我的心思，三层各管一件事，没有一句形容词堆砌。全文给我们的启示是：朴实不等于没内容，是把每个名词前面那个形容词换成动作。建议家长把这篇范文打印出来，让孩子先读再圈：圈出他觉得最像真的那一句，再想想自己作文里有没有同样级别的一句，两相对照，比讲十遍写作方法都管用。圈完还可以让孩子照着最像真的那句，仿写一个自己生活里的动作。

A 300-Word Sample Reviewed Paragraph by Paragraph: How the Three Creek Scenes Land on Paper

Below reviews a third grader sample essay of just over three hundred words, one scene per paragraph, ideal for side-by-side study. Paragraph one, the morning departure: while the sky was still dim, grandpa bamboo basket already leaned by the door. He took my hand and we carried the bucket toward the creek behind the hill; dew soaked my shoes on the way and I did not care. Review: this paragraph has no wasted words. The basket by the door shows grandpa prepared early; ignoring the wet shoes shows my eagerness to play. One addition could help: make the reason for the early start concrete, say grandpa mentioning the fish hide if we come later, planting a seed for the fish scene later.

Paragraph two, splashing: the creek hit my feet and I shivered, yet I kept walking through the water, and splashes flew all over grandpa face. He wiped his face and started splashing too; we laughed so hard we could barely stand. Review: the brightest moment is grandpa joining in, an adult playing like a child, which carries the joy of the pair better than a hundred sentences about being happy. The face-wiping gesture is precise too: splashed yet unbothered, he joins in, and his temperament stands up. Keep my splashing before grandpa joins; the order cannot flip.

Paragraph three, scooping fish: grandpa rolled his sleeves to the elbows, reached into a stone crevice, and lifted out a fish as long as a finger lying in his palm, its mouth opening and closing. I held it in my hands to look, then gently put it back. Review: this paragraph is rich in detail, finger-length for size, opening and closing mouth for life, putting it back for my feelings, three layers each doing one job, with no piled-up adjectives. The lesson of the whole essay: plain writing is not empty writing; it replaces the adjective before each noun with an action. Parents could print this sample and let the child read it first, then circle the sentence that feels most real, and ask whether their own draft has a sentence of the same level; comparing the two works better than explaining the method ten times. After circling, the child can imitate the most real sentence and write one action from their own life.