

范文点评：《冰箱上的歪爱心》——语言描写怎么让妈妈开口说话

下面这篇假设的范文约五百二十字，题目叫冰箱上的歪爱心。点评重点放在语言描写上：妈妈在这篇里说了四句话，四句话的语气变化就是全文的暗线。

第一段原文：母亲节前一天放学，我没去买现成的贺卡，去文具店挑了两张卡纸，一张粉色，一张带金粉的。点评：买卡纸这个选择本身就是细节，没买现成的五个字立住了亲手做。可加一句挑卡纸时的犹豫，带金粉的贵五角，我捏着两张卡纸站在柜台前算了算零花钱，犹豫就具体了。

第二段原文：回家我剪爱心。剪刀太钝，剪到一半彩纸撕开一道口子。我换了小剪刀，把撕开的地方剪成爱心的尖角，歪的。点评：撕开的口子将错就错变成尖角，这是全文最好的动作，真实又有急智。建议补一句心理，比如我盯着那道口子看了三秒，心想坏了，又心想正好。两句话把救场的过程写全了。

第三段原文：我写悄悄话。写了三行，第一行是妈妈我爱你，我觉得太直，划掉，改成：妈妈，你手背贴我额头的温度，我记得。点评：划掉我爱你这个动作，比写一万句我爱你都管用，题纲要求的避免空喊在这里被作者用行动解决了。改成那句是全篇最亮的一句，只有你们家成立。注意后面别再出现我爱你三个字，亮句用一次就够。

第四段原文：妈妈下班，我递卡。她说：今天饭怎么这么早。我没说话，指了指卡。她低头念，念到额头那句，声音哑了半拍，说：这傻孩子。然后她抬手揉眼睛，说：放哪儿。我说：随便。她说：放我枕头底下。点评：四句话一条暗线。第一句没注意到卡，是日常；第二句傻孩子，是被打动；第三句放哪儿，是慌了，不知道拿这份心意怎么办；第四句放枕头底下，是郑重收下。分析妈妈的话不要分析她笑了没有，要看她话里客套越来越少、真话越来越多。

第五段原文：第二天早上，那张卡贴在冰箱上，金粉的爱心歪歪地朝外，饭粒粘在卡角上都没人舍得擦。点评：结尾把题目接住，饭粒粘着没人擦是神来之笔。若再改，只删不改：把我觉得妈妈一定很喜欢这类总结句全删，画面已经够了。

Review: How Dialogue Lets Mom Speak in a Card Essay

The sample below, about five hundred and twenty words, is titled The Crooked Heart on the Fridge. The review focuses on dialogue: mom speaks four sentences in this essay, and the change in tone across those four sentences is the hidden thread of the whole piece.

Paragraph one: after school the day before Mothers Day, instead of buying a ready-made card, I picked two sheets of card stock at the stationery store, one pink, one with gold glitter. Comment: buying card stock is itself a detail, and not buying a ready-made one establishes handmade in five words. Add one beat of hesitation: the glitter sheet cost fifty cents more, and I stood at the counter holding two sheets, counting my pocket money, and the hesitation becomes concrete.

Paragraph two: at home I cut the heart. The scissors were blunt, and halfway through the paper tore open. I switched to small scissors and turned the tear into the point of the heart, crooked. Comment: turning the tear into the point is the best action in the essay, real and quick-witted. Add one thought: I stared at the tear for three seconds thinking it was ruined, then thinking it actually worked. Two sentences complete the rescue.

Paragraph three: I wrote the private words. Three lines. The first read I love you mom, too blunt, crossed out, replaced with: mom, the temperature of the back of your hand on my forehead, I remember it. Comment: crossing out I love you works better than ten thousand I love yous, and the outlines demand against empty shouting is solved here by an action. The replacement line is the brightest sentence, valid only in your family. Make sure I love you never appears again afterward; one bright sentence is enough.

Paragraph four: mom got home, I handed the card. She said: why is dinner so early today. I said nothing and pointed at the card. She lowered her head and read, her voice cracking half a beat at the forehead line, saying: silly child. Then she rubbed her eyes and said: where should this go. I said: anywhere. She said: under my pillow. Comment: four sentences, one thread. The first shows she had not noticed the card, pure routine. The second, silly child, is being moved. The third, where should it go, is panic, not knowing what to do with such a gift. The fourth, under my pillow, is receiving it solemnly. When analyzing moms words, do not check whether she smiled; watch her pleasantries shrinking and her true words growing.

Paragraph five: next morning the card sat on the fridge, the glitter heart crooked facing out, a grain of rice stuck to its corner that nobody dared wipe off. Comment: the ending catches the title, and the rice grain nobody wipes is a masterstroke. If anything, only delete: remove any sentence like I think mom must love it, the picture is already enough.