

一篇六年级读后感全文示范与旁批：500字怎么分配

下面是一篇按题目要求写的示范，正文约五百字，每段后面带旁批，标出字数去向和句子功能。

第一段，约七十字：书里让我印象最深的是半夜那段。妈妈发烧，孩子起来换毛巾，拧之前先用手腕内测试水温。旁批：片段只留三要素，时间、动作、特写。试水温是特写，全文后面两次回扣它。

第二段，约六十个字：他试水温那一下，比说一百句妈妈我爱你都实在。懂事不是嘴上答应，是手先动了。旁批：这一段是感想段，把特写提炼成一句观点，这就是全文的线。注意没有用懂事真好这种喊法。

第三段，约一百五十字：我想起上个月洗校服。校服袖子上有钢笔印，我抹了洗洁精搓，搓完手背起皮，晾在阳台最里面那根绳上。第二天袖子淡了，还剩一个印。妈妈出门前看了一眼，把校服从里面那根绳换到外面那根，说这样干得快。旁批：家务经历段最长，占三分之一。钢笔印、手背起皮、里面那根绳，三个具体东西。妈妈换绳子就是她的笑，全程没出现笑字。

第四段，约八十个字：书里的孩子试完水温还守了一夜。我只搓了一件袖子，还留了个印。他手先动，我也得让手先动。旁批：接句在这里，找差距，回扣试水温，线第二次出现。

第五段，约七十个字：我给自己定了个数，每周洗一样东西，这周是袜子。攒到期末，让妈妈自己发现衣柜里少了什么。旁批：打算可检查，每周一样加这周袜子。收尾让妈妈发现，不写我长大了。

字数去向合计：片段七十、感想六十、经历一百五、接句八十、收尾七十。比例记住：经历段最大，感想段最短。检查全文，线出现三次，试水温回扣两次，笑字零次。这三项达标，五百字就花在了对的地方。

A Full Grade-Six Model with Marginal Notes: How to Spend 500 Words

Below is a model written to the topic requirements, about five hundred words, with marginal notes after each paragraph marking where the words went and what each sentence does.

Paragraph one, about seventy words: the midnight scene stays with me most from the book. Mom had a fever, the child got up to change the towel, and before wringing he tested the water on the inside of his wrist. Note: the scene keeps only three elements, time, action, close-up. Testing water is the close-up, echoed twice later.

Paragraph two, about sixty words: that wrist test is worth more than a hundred lines of mom I love you. Being thoughtful is not a promise on the lips, it is hands moving first. Note: this is the reaction paragraph, distilling the close-up into one

viewpoint line, the thread of the essay. Notice there is no shouting like being thoughtful is wonderful.

Paragraph three, about one hundred fifty words: I remember washing my school uniform last month. There was a pen mark on the sleeve, I put detergent on and scrubbed, the back of my hand got rough, and I hung it on the innermost rope on the balcony. The next day the sleeve faded with one mark left. Before going out mom glanced at it, moved the uniform from the inner rope to the outer one, and said this way it dries faster. Note: the chore paragraph is the longest, a third of the essay. Pen mark, rough hand, inner rope, three concrete things. Mom moving the rope is her smile, and the word smile never appears.

Paragraph four, about eighty words: the child in the book tested the water and then stayed up the whole night. I only scrubbed one sleeve and still left a mark. His hands moved first, mine have to as well. Note: the transition sits here, finding the gap, echoing the wrist test, the thread appearing the second time.

Paragraph five, about seventy words: I set myself a number, wash one item every week, this week socks. Save it up to finals week and let mom discover what is missing from the laundry basket. Note: the plan is checkable, one item weekly plus socks this week. The ending lets mom discover, with no line about growing up.

Word budget total: scene seventy, reaction sixty, experience one fifty, transition eighty, ending seventy. Remember the ratio: the experience paragraph is biggest, the reaction paragraph smallest. Check the whole essay: the thread appears three times, the wrist test echoes twice, the word smile zero times. With these three passing, the five hundred words were spent in the right places.