

10个可直接套用的溪边作文句式模板

开头模板一，声音两拍式：第一句只写拟声词加一个动词，第二句露出溪水。填空：叮咚，叮咚，____从石头缝里挤出来。例子：叮咚，叮咚，溪水从石头缝里挤出来，一路小跑。素材就是溪水叮咚，换声音词就能变成自己那条溪。

开头模板二，镜头定格式：一句颜色加一句小动作。填空：夕阳把溪面染成____，____在水面上____。例子：夕阳把溪面染成橘红色，蜻蜓在水面上点了一下就飞走。素材是夕阳下的溪面，颜色和动作各换一次就不撞车。

开头模板三，触发式：现在的一个东西加一句喊话。填空：又____了，像有人喊我：那年夏天，____。例子：又听见蝉鸣了，像有人在我耳边喊：那年夏天，溪边。素材是蝉鸣，触发物可换成蚊香、凉席、冰棍纸。

开头模板四，提问式：一个问句加一个回答。填空：你听过____吗？那种声音，只有____才有。例子：你听过石头底下的水声吗？那种声音，只有夏天的溪才有。

开头模板五，对比式：从前一句加现在一句。填空：以前的____能玩一整个下午，现在的____反而____。例子：以前一条浅水沟能玩一下午，现在修了护栏的河反而不知道手往哪放。

过渡模板六，身体换场景：玩累了，我们就____，____一盖过来，眼皮就沉了。例子：玩累了，我们爬到樟树下，草席一铺，蝉声一盖过来，眼皮就沉了。这个模板专治然后、接着这类报幕句。

过渡模板七，时间压缩式：一个夏天被____拉得很长，又被____收得很快。例子：一个夏天被蝉鸣拉得很长，又被开学的铃声收得很快。

过渡模板八，物件带路：____还躺在老地方，像在等我们。例子：那块平石头还躺在老地方，像在等我们下水。物件当过渡，比时间词自然。

结尾模板九，动作收束式：我____，____。我站起来，往回走，走了几步又____。例子：我蹲下去，把手伸进水里。我站起来往回走，走了几步又回头看了一眼。全篇最后一个词最好是动词，别是形容词。

结尾模板十，照应变化式：把开头的声音或画面重复一遍，加一句人的变化。填空：____还在____，听的人已经____。例子：叮咚还在响，听的人已经换了一副耳朵。十个模板别全塞进一篇，开头选一个、过渡选一两个、结尾选一个，加上自己的事，就是一篇完整的作文。

10 Ready-to-use Sentence Templates for Stream-side Essays

Opening template one, the two-beat sound: sentence one is onomatopoeia plus one verb; sentence two reveals the stream. Fill-in: plip, plip, ____ squeezes out between the stones. Example: plip, plip, the stream squeezes out between the stones and runs

downhill. The material is the plip of water; change the sound word and it becomes your own creek.

Opening template two, the frozen shot: one color line plus one small motion. Fill-in: the sunset dyes the water ____, and ____ on the surface. Example: the sunset dyes the water orange, and a dragonfly touches it once and flies off. The material is the sunset stream; change color and motion once each and no two essays collide.

Opening template three, the trigger: one present thing plus one call. Fill-in: ____ again, like someone calling: that summer, _____. Example: the cicadas again, like a voice in my ear: that summer, by the water. The material is the cicadas; swap in coils, a bamboo mat, a popsicle wrapper.

Opening template four, the question: one question plus one answer. Fill-in: have you heard ____? That sound exists only _____. Example: have you heard water under stones? That sound belongs only to summer creeks.

Opening template five, the contrast: one then-line plus one now-line. Fill-in: a ____ once held a whole afternoon; now ____ just _____. Example: a shallow ditch once held a whole afternoon; now with railings I no longer know where my hands go.

Transition template six, the body changes scenes: tired out, we ____; ____ rolls over us and eyelids sink. Example: tired out, we climbed under the camphor tree; a mat spread, cicadas rolling over, eyelids sinking. This template cures announcement words like then and next.

Transition template seven, compressed time: one summer stretched long by ____, gathered fast by _____. Example: a summer stretched long by cicada song, gathered fast by the school bell.

Transition template eight, the object leads: ____ still lies in its old place, as if waiting for us. Example: the flat stone still lies in its old place, as if waiting for us to jump in. Objects transition more naturally than time words.

Ending template nine, close on action: I ____; I stand, turn back, and after a few steps _____. Example: I crouched, hand into the water; I stood, walked back, and after a few steps looked back once. The final word of the essay should be a verb, never an adjective.

Ending template ten, echo with change: repeat the opening sound or image, add one line about the person. Fill-in: ____ still ____, and the listener has already _____. Example: the plip still sounds; the listener has new ears. Do not stuff all ten into one essay: pick one opening, one or two transitions, one ending, add your own event, and the essay is whole.