

一篇400字范文逐段点评：哪里写得好，哪里还能改

假设有一篇四年级习作，题目叫《暑假里的那条小溪》，全文四百字出头，分五段。我们一段一段看它哪里站得住、哪里要改，改法都写得具体，可以直接照着动笔。

第一段只有两行：七月里，爸爸带我去山脚下的小溪。点评：合格。时间、人物、地点一句话交代完，没有废话，也没有在这个快节奏的时代这类空话。可以更好的一点是加一个出发时的细节，比如爸爸扛着网兜，我背着水壶，两行变四行，人物就立起来了。

第二段写柳树：溪边有几棵柳树，柳条长长的，垂到水面上，风一吹，真好看。点评：问题在这里。柳条长长的、真好看，是任何一条溪都能套的句子，把它抄给别的小溪也成立。改法是把看换成做：我踮起脚够到一根柳条，皮是滑的，末端已经扫进水里，拉过来时滴了一串水珠到我手背上。一个手背上的凉，胜过三个好看。

第三段写捉虾，是全文最长的一段，约一百五十字：我们翻开石头，里面有小小的虾，透明的，跑得很快。我捉了半天只捉到两只，爸爸捉了三只。点评：这段选材对，但叙述平了，翻石头、跑、没捉到，三件事一样重。改法是挑一个瞬间放大：第一块石头翻开，什么也没有，石头底下的沙子被水搅浑；换第二块，两只虾的长须先露出来，手刚伸过去，它们尾巴一弹，浑水直冲我眼睛。把失败的那一下写细，成功的那一下反而省字，文章就有轻重了。

第四段写野花：岸边的野花开了，有黄的有紫的，很漂亮。我采了几朵。点评：颜色罗列加一句漂亮，还是套话。改法是给野花一个用途：采的花不是摆着好看，是夹进爸爸带的旧书里，回家做书签；采的时候蹲下去才发现叶子背面趴着一只绿色的小虫，赶紧把手缩回来。用途加一个小惊吓，这段就属于自己的了。

第五段结尾：今天真是快乐的一天。点评：这是全文最弱的一句，快乐不快乐应该让读者自己感觉到。改法是删掉感叹，换成一个动作：回家的路上我回头看了一眼，溪水在太阳底下亮得晃眼，我跟爸爸说，明年夏天还要来。愿望落在话里，快乐就不用喊出来了。

A 400-Word Sample Essay Annotated Paragraph by Paragraph

Suppose there is a fourth grade essay titled *That Stream in Summer*, a little over four hundred characters, in five paragraphs. We will go through it paragraph by paragraph, noting what holds up and what needs work, with fixes concrete enough to copy straight into your own draft.

Paragraph one has only two lines: In July, my father took me to the stream below the hill. Comment: this passes. Time, person, and place are done in one sentence, no filler and no empty throat-clearing. It could still be better with one detail of the departure: father carrying a net on his shoulder, me with a water bottle on my back. Two lines become four, and the characters stand up.

Paragraph two describes the willows: a few willow trees stand by the stream, their long branches hanging to the water, and they look beautiful when the wind

blows. Comment: here is the problem. Long branches and very beautiful are sentences that fit any stream on earth. The fix is to replace looking with doing: I rose on my toes to grab a branch, its bark slippery, its tip already sweeping the water, and pulling it over shook a string of drops onto the back of my hand. One cold spot on the hand beats three uses of beautiful.

Paragraph three, the longest at about a hundred and fifty characters, is about catching shrimps: we turned over stones, and inside were tiny transparent shrimps that swam fast. After half a day I caught only two while father caught three. Comment: the material is right but the telling is flat, giving equal weight to turning the stone, the escape, and the failure. The fix is to enlarge one moment: the first stone comes up and shows nothing, the sand beneath it clouding the water; at the second stone, two pairs of long feelers appear first, and the instant my hand reaches in, the shrimps flick their tails and muddy water splashes into my eyes. Write the failure in close-up and save words on the success, and the paragraph gains weight and lightness.

Paragraph four is about wild flowers: the flowers on the bank bloomed, yellow and purple, very pretty, and I picked a few. Comment: a color list plus pretty is still a stock phrase. The fix is to give the flowers a use: they are not for display but for pressing into the old book father brought along, to become bookmarks; and only when squatting down do you notice a small green bug on the underside of a leaf, and you pull your hand back fast. One use plus one small scare makes the paragraph yours.

Paragraph five ends with: What a happy day. Comment: this is the weakest line in the piece, since happiness should be felt by the reader, not announced. The fix is to delete the exclamation and replace it with an action: on the way home I looked back once, the stream shining so bright under the sun that it hurt my eyes, and I told father I wanted to come again next summer. Once the wish lives in the sentence, happiness no longer has to be shouted.