

玩水日记三步写：日期天气开头，一个玩法写细

日记的第一行不是正文，是格式。7月18日，星期六，晴，三个信息占一行，顶格写，写完空一格再开始正文。别小看这一行，老师第一眼就看它全不全，漏了天气要扣分。天气写晴太单调，可以带一点感受：晴，热得想跳水，这一句已经偷偷把今天的主题带出来了。

正文第一步，交代去哪儿。用一句话：下午，妈妈带我去村后的小溪。不要写路上看到什么、走了多久，日记不是流水账，直接到溪边。

第二步，挑一个玩法写细，就写踩水花。怎么踩才有水花，这里有讲究：站定，抬起右脚，使劲往下跺，水就炸开一圈。写的时候把身体感觉放进去，水花溅到小腿上，凉丝丝的，凉鞋里灌满了水，走一步咕叽咕叽响。再写一个比试：我让妈妈跟我比谁踩得高，妈妈一脚跺下去，水花溅了我一脸，我输了，输得心服口服。这一段有动作、有声音、有对话，就是日记最好看的地方。

第三步，写捡石子，但要短。溪边的石子被水冲得圆圆的，我挑了三块，一块白的像鸡蛋，一块带花纹，一块扁扁的可以打水漂。捡石子写三四行就停，把位置留给玩法。

第四步，妈妈喊回家。这句对话要原样写：妈妈站在岸上喊，回家啦，饭都好了。我喊回去，再玩五分钟。妈妈说不行，衣服全湿了。写到这里加一句真实感受，衣服贴在身上有点难受，可是我还想再踩两脚。这种又难受又想玩的心情，就是三年级日记最真的地方。

结尾一行收住：今天真开心，我把三块石子放在窗台上，下次还去。字数差不多三百字，检查一遍，有没有把踩水花写细，有没有妈妈的原话，有就合格。

Three Steps for a Water Play Diary: Start with Date and Weather, Write One Game in Detail

The first line of a diary is not the body but the format. July 18, Saturday, sunny, three pieces of information on one line, written from the margin, then one space before the body begins. Do not underestimate this line, because the teacher checks it first, and a missing weather note costs points. Sunny alone is dull, so add a touch of feeling: sunny, so hot I wanted to dive in, and that half sentence already carries the theme of the day.

Step one of the body is saying where you went, in one sentence: in the afternoon, my mother took me to the stream behind the village. Do not write what you saw on the road or how long you walked; a diary is not a running account, so arrive at the stream directly.

Step two is choosing one game and writing it in close-up, and the game is stomping splashes. There is a trick to making a big splash: stand still, lift your right foot, and stomp down hard, and the water bursts into a ring. Put the body

feelings in: the spray hits your calves, cool and tingling, your sandals fill with water, and every step goes squelch-squelch. Add a contest: I challenge mother to see who stomps higher, and her one stomp splashes water all over my face. I lose, and I lose fairly. This paragraph has action, sound, and dialogue, which is the best part of a diary.

Step three is picking up pebbles, but keep it short. The stones by the stream are washed round, and I choose three: one white as an egg, one with a pattern, one flat enough to skip. Spend three or four lines here and save the space for the game.

Step four is mother calling me home, and her words go in as spoken: mother stands on the bank and shouts, time to go home, dinner is ready. I shout back, five more minutes. She says no, my clothes are soaked. Add one true feeling here: the wet clothes stick to me and feel unpleasant, yet I still want to stomp two more times. That mix of uncomfortable and unwilling to stop is the most honest thing in a third grade diary.

Close with one line: today was so fun, I put my three pebbles on the windowsill, and I will go again. About three hundred characters in total. Check once: is the splash stomping written in detail, and are mother exact words there? If yes, it passes.