

毕业季日记写法：三个场景，把不舍藏进动作里

这篇日记的题目里带着毕业，但开头不要写毕业。像平常一样进场：6月14日，星期六，晴，上午我们五个约好去村后的小溪。谁提议的、谁带的泳圈，一句话带过。毕业的事放到后面自己浮出来，一开始就喊毕业快乐或毕业难过，日记就变演讲了。

第一个场景，打水仗，写足两百字。这是快乐的部分，要写出六年级的打法。低年级泼水是乱泼，六年级有战术：分成两队，谁掩护谁绕后，用帽子当水瓢，专攻后背。写一场具体的：阿杰蹲在石头后面装死，我吸引火力，小胖从上游绕过去，一盆水扣在阿杰头上。输了的人喝一口溪水当惩罚，咸的，吐出来，所有人笑到坐在水里。这些细节只有你们这队人做得出，抄不走。

第二个场景，坐在溪边聊天，写一百五十字。水仗打完，衣服湿了，五人并排坐在大石头上晒衣服。石头被太阳晒得发烫，谁坐上去都嘶一声，又赖着不走。聊的内容要具体：聊暑假计划，小胖说他爸要带他去海边，阿杰说他以后想当厨师，你说你想考镇上的中学。然后有人说了句以后见面少了，没人接话，就听水声。这个没人接话的空白，比写十句舍不得都重。

第三个场景，回家路上的沉默，写一百字。五个人并排走，平时这段路吵得要命，今天谁也不说话。写一个打破沉默的小动作：小胖忽然喊，下周六还来不来？没人回答，但大家都把步子迈快了一点。结尾一行：我把泳圈挂在门后，下周六还来。

全篇检查一遍：有没有出现舍不得、友谊、难忘这些词，有就删，换成动作。快乐靠水仗的细节立住，不舍靠沉默和那句下周六还来立住，500字的情感就稳了。

Writing a Graduation Diary: Three Scenes, Hiding Reluctance in Actions

The title of this diary carries graduation, but the opening should not. Enter the way you always do: June 14, Saturday, sunny, the five of us agreed in the morning to go to the stream behind the village. Who suggested it, who brought the swim ring, one sentence and move on. Let graduation surface by itself later; if you shout happy graduation or sad graduation at the start, the diary turns into a speech.

Scene one, the water fight, two hundred full characters. This is the happy part, and it should show sixth grade tactics. Little kids splash at random; sixth graders have strategy: two teams, one covers, one flanks, hats used as dippers, aiming at backs. Write one concrete round: Ajie crouches behind a stone playing dead, I draw the fire, Xiaopang circles from upstream and dumps a basin over Ajie. The loser drinks a mouthful of stream water as penalty, it is brackish, he spits it out, and everyone laughs until they sit down in the water. These details belong only to your crew and cannot be copied.

Scene two, sitting by the stream talking, a hundred and fifty characters. After the fight, clothes soaked, the five sit in a row on the big rock to dry off. The rock

is hot from the sun; whoever sits down hisses, and nobody moves away. Keep the talk concrete: summer plans, Xiaopang says his father will take him to the sea, Ajie says he wants to be a cook, you say you want to get into the middle school in town. Then someone says we will see each other less, and nobody answers, and all you hear is the water. That silence with no answer weighs more than ten lines of reluctance.

Scene three, the quiet walk home, a hundred characters. Five people walking side by side; normally this road is deafening, today nobody talks. Add one small action that breaks the silence: Xiaopang suddenly shouts, same time next Saturday? Nobody answers, but everyone walks a little faster. End with one line: I hung the swim ring behind the door, and next Saturday I am still going.

Check the whole piece: if the words reluctance, friendship, or unforgettable appear, delete them and replace with action. Happiness stands on water fight details; reluctance stands on the silence and that question about next Saturday, and the feelings in five hundred characters hold steady.