

假设范文《对折一次的奖状》与逐段点评

下面是一篇假设的450字小故事，先完整给出，再逐段拆。题目叫《对折一次的奖状》。

第一段，放学路上。「数学竞赛二等奖的奖状捏在我手里，边角已经被汗浸软了一小块。我没让它躺在透明文件袋里，而是对折一次，塞进书包侧面的网袋。网袋太浅，纸角露出一截，像一小截白色的舌头。过红绿灯时我伸手把它按回去，按了三次。」点评：这一段没出现「高兴」两个字，急切全靠动作：捏、浸软、对折、塞、露、按。「按了三次」这个重复动作是全文最值钱的地方，它把「怕丢」和「忍不住确认」两层心理都写出来了。自己写的时候可以直接学：让同一个动作重复两三次，每次带一点变化。

第二段，藏奖状。「进楼门前我把奖状从网袋挪到语文课本里，夹在第52页。上周我先把奖状给爸爸看，妈妈只在晚饭时瞟了一眼，说不错，就没了。这次我要她第一个发现。」点评：这一段干了两件事，挪位置和给理由。夹在第52页是具体动作，「上周给爸爸看被冷淡对待」是动机，一句话就把这次为什么要藏交代清楚，不用再多解释。很多同学的稿子在这里会写「我心里盘算着怎么给妈妈一个惊喜」，那是把动机当结论喊出来，信息量等于零。范文的做法是把上一次的失落写出来，这一次的行为就有了根。

第三段，妈妈打开书包。「晚饭后妈妈翻书包找家校联系本，摸到课本，翻开，愣住。她盯着那页看了几秒，问，什么时候得的？我说今天。她把奖状抽出来，抚平折痕，抚了两次，然后笑了，眼睛眯起来，说，这张纸我要贴在冰箱上。我在旁边假装喝水，水一口都没咽下去。」点评：对话两轮，第一轮是「什么时候得的」，第二轮是「贴在冰箱上」，评价藏在决定里，比直接说「你真棒」有力。抚平折痕两次呼应第一段的对折，说明妈妈在意这张纸。「我假装喝水」是故事里「我」的反应，用动作接住自己的得意，比写「我心里甜滋滋」高级。收获没有点破，贴在冰箱上这个决定已经把努力被看见的意思说完了。

对照检查自己的稿子：三个情节是否各有一个专属细节，动作有没有重复呼应，对话是否至少两轮，结尾是否用决定或动作收尾而不是总结句。四项都满足，这篇450字的小故事就立得住。

A Sample Story The Once-Folded Certificate, Reviewed Paragraph by Paragraph

Below is a hypothetical 450-word story, given in full first, then reviewed paragraph by paragraph. The title is The Once-Folded Certificate.

Paragraph one, the walk home. The second-prize certificate from the math contest was clutched in my hand, one corner gone soft from sweat. Instead of letting it rest in the clear folder, I folded it once and pushed it into the mesh side pocket of my schoolbag. The pocket was too shallow; a corner of paper stuck out like a small white tongue. At the traffic light I reached down to push it back in. Three times. Review: the word happy never appears; the urgency lives entirely in actions, clutching, softening, folding, stuffing, poking out, pressing. The repeated press three times is

the most valuable move in the story, writing both the fear of losing it and the urge to keep checking it. Steal this trick directly: repeat one action two or three times with small variations.

Paragraph two, hiding the certificate. Before going inside I moved it from the mesh pocket into my Chinese textbook, between page 52. Last week I showed dad first, and mom only glanced at it during dinner and said nice, and that was it. This time I want her to find it first. Review: this paragraph does two jobs, moving the object and giving the reason. Between page 52 is a concrete action; the cold response last week is the motive, one sentence that explains why hiding matters now. Many drafts would write I was plotting how to surprise mom, which shouts the motive as a conclusion and carries zero information. The sample writes last week disappointment instead, so this time behavior has roots.

Paragraph three, mom opens the bag. After dinner mom rummaged through my bag for the school-home notebook, found the textbook, opened it, and froze. She stared at that page for a few seconds and asked, when did you get this? Today, I said. She pulled the certificate out, smoothed the crease, twice, then smiled, eyes narrowing, and said, this paper goes on the fridge. I pretended to drink water beside her and swallowed none of it. Review: two rounds of dialogue, the first asking when, the second deciding to put it on the fridge. The verdict hides inside a decision, which hits harder than saying you are great. Smoothing the crease twice echoes the folding in paragraph one and shows mom treasures the paper. The narrator reaction, pretending to drink, catches the pride through action instead of writing my heart was sweet. The payoff is never stated; putting it on the fridge already says the effort was seen.

Check your own draft against four points: does each plot point own one detail, do actions echo through repetition, are there at least two rounds of dialogue, does the ending close on a decision or action rather than a summary. If all four hold, this 450-word story stands.