

假设范文《灯下的小声》与逐段点评

下面是一首假设的二十四行儿童诗，题目叫《灯下的小声》，写完后逐段点评。第一段写厨房：锅里的油响了 / 葱花香从门缝里挤进来 / 碗在盆里碰了一下 / 妈妈的手很快 / 水珠甩在我的手背上 / 厨房很吵。点评：六行全是声音和动作，没有一句夸妈妈，行都在三到八个字之间，朗诵时每一行正好一口气。

第二段写灯下：吵声停了 / 妈妈坐在灯下 / 她在缝我的校服 / 针脚很小 / 灯小声了一点 / 影子的边是毛的 / 她咬断线 / 用指甲划了一下线头 / 灯又小声了一点 / 作业本上 / 她的名字写得比我的还工整。点评：中段十一行，节奏明显慢下来，「灯小声了一点」原样重复两次，孩子念到第二次会自动放轻声音，这就是重复句的作用；「影子的边是毛的」是全诗最特别的一行，来自真实观察，比写一百行「妈妈辛苦了」都管用。

第三段写笑：我站在灯影边上 / 她抬起头 / 看了我一下 / 笑了 / 眼睛先弯起来 / 嘴角后来才跟上 / 灯亮了一点。点评：结尾七行，笑不直接用形容词，而是拆成抬头、看、眼睛先弯、嘴角跟上四个动作，最后用「灯亮了一点」收住，其实灯没变，是看的人心里亮了，这一行不解释，朗诵停两拍就够了。

全诗二十四行，厨房六行、灯下十一行、笑七行，正好落在二十到三十行的区间。带孩子改自己的诗时照着三个问题问：开头有没有声音、中段有没有一句重复的话、结尾的笑是不是拆成了动作。三个问题都答上来，这首诗就能上台朗诵了。

朗诵这首诗还有两处具体处理。第一处是「灯小声了一点」第二次出现时，声音要比第一次轻半个度，孩子容易反着来，越重复越大声，练习时可以先让孩子念一遍正常的，再念一遍「怕吵到妈妈睡觉」的，后一种音量就是对的。第二处是最后两行之间多停一拍，「她笑了」之后不急接「灯亮了一点」，让听的人先反应过来，再补上那句。这两处处理不用讲理论，直接示范给孩子模仿就行。

A Sample Poem Under the Lamp, Annotated Section by Section

Below is an assumed twenty-four line children poem called Under the Lamp, followed by section notes. The first stanza is the kitchen: the oil in the wok crackled / the smell of scallion squeezed through the door gap / a bowl clinked in the basin / moms hands moved fast / water drops flew onto the back of my hand / the kitchen was loud. Note: six lines of sound and action, no praise, every line short enough for one breath when recited.

The second stanza is the lamp: the noise stopped / mom sat under the lamp / she was mending my school uniform / the stitches were tiny / the lamp grew a little quieter / the edge of the shadow was fuzzy / she bit the thread / scraped the thread end with a nail / the lamp grew a little quieter again / on the homework cover / her

name was written neater than mine. Note: eleven slow lines, the repeated sentence makes the child lower the voice the second time, and the fuzzy shadow edge beats a hundred lines of praising mom.

The third stanza is the smile: I stood at the edge of the lamplight / she looked up / glanced at me / smiled / her eyes curved first / the corners of her mouth caught up later / the lamp grew a little brighter. Note: the smile is split into four actions, and the last line is true only inside the watchers heart; hold two beats and stop.

Twenty-four lines in total, six plus eleven plus seven, right inside the twenty to thirty range. When revising a child's poem, ask three questions: does the opening have sound, does the middle repeat one line, is the ending smile broken into actions.